





WORK EXPERIENCE

MUSIC COMPOSER - FILM & COMMERCIAL

Freelance

(2014-Present)

Compose, arrange, record, and mix music for films and commercials of various tone and genre. Film work includes feature-length film Heartbreak Falls by director John Michael Nolan and several short films and vignettes by director Christopher Cegielski. Commercial work for TouchNote, Wings of America, etc.

EDUCATION

Certificate in Audio and Recording Production (with High Distinction)

2020-2021 • Niagara County Community College (NY)

PhD in Music Composition

Study with David Felder 2015-2019 • University at Buffalo (NY)

Master of Music in Music Composition

Study with Daniel Asia 2013-2015 • The University of Arizona (AZ)

Bachelor of Music in Theory/Composition

Study with Jack Gallagher 2009-2013 • The College of Wooster (OH)

ACHIEVEMENTS

Certifications in Pro Tools, Sibelius, Dante

2020-2021 • Niagara County Community College

Presidential Fellowship

2015-2019 • University at Buffalo

Indie International Songwriting Award

2018 • (Top Honors — Rock Category)

NFMC Young Composers Award

2012

SKILLS

DAWs Pro Tools, Logic Pro X, Mixbus7
Plugins Izotope RX, Melodyne, FabFilter
Engraving Sibelius, Finale
Video Final Cut Pro, iMovie
Graphics Photoshop, Illustrator
Productivity Word, Excel, Powerpoint
Web TextMate (basic HTML, CSS)

AUDIO PRODUCER - COMMERCIAL & RADIO

Freelance

(2018-Present)

Design, record and mix sound effects, foley, and ambience for video commercials. Produce professional voiceovers for radio ads with original music and soundFX. Produce podcast-style radio content with original script, music, soundFX and narration. Commercial work for Collegiate Village, PT University, Buffalo Rehab Group, etc. Radio work for WLVL, Lipsitz, Ponterio & Comerford, etc.

SOUND ENGINEER - LIVE MUSIC

Seneca Resorts & Casinos, Niagara Falls, NY (2022-Present)

Production Services Tech. Run sound and lights at Stir nightclub, mix live bands and DJ, operate lighting console, operate live stage camera and VPU graphics for the video wall. Work on event center events, stage-building, spotlights, live video camera operation.

Ripe Audio, Buffalo, NY (2021-Present)

Set up PAs and sound systems, maintain gear, and live mix on consoles and wireless systems at various indoor and outdoor venues.

COPYIST AND ENGRAVER

Freelance

(2012-Present)

Prepare professional-quality scores and parts for clients. Scores range in instrumentation and style, from songs for voice and guitar to large operatic orchestral scores. Previous work includes Chicago Jazz Orchestra, Wooster Jazz Ensemble, Tucson Chamber Artists, Sotto Voce Vocal Collective, and others.

UNDERGRADUATE INSTRUCTOR - MUSIC

University of Arizona [TA] (2013-2015)

University at Buffalo [TA] (2015-2019)

Designed undergraduate curriculums, lectured in classrooms, advised students, crafted and graded assignments, organized grades and attendance, worked with faculty. Taught 6 semesters of beginner and advanced music theory and aural skills; designed and taught 5 semesters of composition seminar; designed and taught 1 semester of an experiential arts class; designed and taught 1 semester of an online rock music class.